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SALE NUMBER 2181
PUBLIC EXHIBITION FROM SUNDAY, OCTOBER SIXTEENTH

OLD ENGLISH & CONTINENTAL FURNITURE

MARBLE, BRONZE & WOOD SCULPTURES
OLD MAJOLICA & FAIENCE WARES
ORIENTAL RUGS, HANGINGS, TEXTILES
OBJECTS OF ART

INCLUDING SELECTIONS FROM
THE COLLECTIONS OF

MRS. LEONARD ELMHIRST
NEW YORK CITY

COUNT MAURICE DE CRISSEY
PARIS, FRANCE

& OTHER OWNERS

TO BE SOLD BY ORDER OF THE VARIOUS OWNERS
AT UNRESERVED PUBLIC SALE
SATURDAY AFTERNOON
OCTOBER TWENTY-SECOND
AT TWO O'CLOCK

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

1927

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THE ANDERSON GALLERIES, INC.

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ORDER OF SALE

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MISCELLANEOUS OBJECTS OF ART

NUMBERS 1-17

1 **ANTIQUE ROSEWOOD WORKBOX AND REPOUSSE COPPER CASKET**
5- (2) *Width,* 11½ *and* 8 *inches*

2 **SMALL IVORY HEAD** SPANISH, 17TH CENTURY
Finely carved head of a female saint, showing Flemish
3- influence. *Height,* 2½ *inches*

3 **PAIR OF ENGAVED IVORY TUSKS** ENGLISH, CIRCA 1810
Engraved with allegorical figure subjects of the Napoleonic
2- wars. (2) *Length,* 19 *inches*

4 **PAIR OF ENGRAVED IVORY TUSKS** CIRCA 1830
Probably American, engraved with figures illustrating a con-
2- ciliatory attitude between the Indians and the white men. (2) *Length,* 15 *inches*

5 **TWO ENGRAVED IVORY TUSKS** ENGLISH, CIRCA 1810
10- Engraved with frigates in full sail. (2) *Length,* 5½ *inches*

6 **BERBER SNAPHAUNCE** 18TH CENTURY
Wide butt mounted with heavy ivory plaque. Long barrel
11- and leather-covered stock decorated with repoussé and engraved silver mounts. *Length,* 6 *feet* 1 *inch*

7 **TWO LARGE AND IMPORTANT COVERED JARS WITH PIERCED COVERS** 17TH CENTURY
9- Globular in form, with boldly turned covers enriched with archaic hunts in reserves and borders, among superbly ornamented and turquoise-studded pierced volutes. The bodies bear a multitude of figure subjects and inscriptions. (2) *Height,* 37 *inches*

8 **PAIR OF LARGE PEACOCKS WITH TURQUOISE ENRICHMENTS** 17TH CENTURY

A very fine pair, their bodies acting as receptacles, with hinged sides. Elaborately engraved with hunters in circular and mihrab reserves, among pierced foliated arabesques, and with rows of turquoises. The base is similarly enriched. The wheel as sunburst with the mask of the sun at its base and intricately pierced and turquoise-studded members simulating feathers. (2) *Height,* 25 *inches*

60-

9 **PAIR OF SMALL GIRANDOLES** SPANISH, 18TH CENTURY

The pleasingly shaped silver glass backs are cut with formal flower plants in fluted jardinières. Each has a scrolled bronze candle arm for one light. (2) *Height,* 16 *inches*

18-

10 **BRONZE MORTAR** SPANISH, 17TH CENTURY

Decorated in relief with figures of putti. Grotesque animal-head handles; inscribed around the rim, "Soi de Antoinio Lopez Serrano Anno 1662".

Height, 7½ *inches; diameter,* 10¼ *inches*

35-

11 **BRONZE SHIELD IN THE STYLE OF THE RENAISSANCE**

Representing Minerva against background of architecture. Elaborately enriched and shaped entourage.

Height, 24¾ *inches; width,* 16¼ *inches*

3-

12 **SILVERED COPPER ALTO RELIEVO PLAQUE OF THE MADONNA AND CHILD** DUTCH, 17TH CENTURY

Magnificent representation of the Virgin in an attitude of adoration, bending over the spirited figure of the Infant Christ, who stretches his hand towards the divine Mother. With monogram "WB". Black frame.

Size, 16 x 12½ *inches*

2-

13 **SMALL BRONZE TABLE BELL**

FLEMISH, LATE 16TH CENTURY

Decorated in relief with warrior's heads in medallions, framed by foliage arabesques. *Height,* 4 *inches*

14 **COFFER WITH PIERCED COVER AND BODY**

17TH CENTURY

An important example, octagonal in form, the front having figure subjects in floriated reserves surrounded by pierced rosetted arabesques. The base is richly engraved with hunts. The cover has inscriptions, and figures of musicians and dancers amid intricately pierced ornaments.

Height, 7 *inches; width,* 13½ *inches*

15 **THREE TRAYS**

Two circular, one oval; with inscriptions and arabesques in reserves on the borders. Scalloped edges. (3)

Diameter of circular trays, 18½ *and* 25 *inches*

Width of oval tray, 21 *inches*

16 **THREE ANTIQUE SPANISH OBJECTS**

Tapered square lantern; two wrought iron pricket candlesticks. (3)

17 **TWO DECORATIVE OBJECTS**

Chinese brown crackled vase lamp, wired; old Sheffield plate telescopic candlestick, chased gadroon borders. (2)

Height, 13 *and* 8½ *inches*

OLD ENGLISH, FRENCH AND OTHER CONTINENTAL FURNITURE

NUMBERS 18-84

18 **GEORGIAN MAHOGANY TORCHERE** ENGLISH, CIRCA 1800

Tall candlestand with tapered and spiral twisted stem. Moulded circular base. *Height,* 40 *inches*

19 **MARQUETERIE MAHOGANY HIGH CHEST OF DRAWERS** DUTCH, EARLY 19TH CENTURY

Equipped with six drawers with chased gilt metal escutcheons and handles. Sphinx-head pilasters at the sides. Fine inlay of floral marqueterie. Brass galleried top.

Height, 4 *feet* 11 *inches; width,* 39 *inches*

20 **WALNUT MARQUETERIE ARMOIRE**

DUTCH, 18TH CENTURY

With very fine inlaid floral marqueterie in different woods. The upper body with sliding shelves enclosed by panel doors and crowned by a scrolled pediment. Four drawers in the bombé front base. *Height,* 9 *feet* 4 *inches; width,* 6 *feet*

21 **OVAL GILT MIRROR OF THE ADAM PERIOD**

ENGLISH, CIRCA 1780

The slightly flaring frame carved with fluting gadroon and bead ornament. *Size,* 36 x 26 *inches*

22 **OLD DUTCH REPOUSSE BRASS LOG BOX**

Rectangular, with hinged lid and claw feet. Wood lined.

Height, 21 *inches; width,* 33 *inches*

23 **OLD MAHOGANY TWO-PEDESTAL DINING TABLE**

Circular extension top with six extra leaves. On two columnar pedestals with heavy outscrolled legs.

Diameter of top, 4 *feet* 3 *inches, extending to* 13 *feet* 9 *inches*

24 **PAIR OF SMALL TULIPWOOD LOUIS XVI COMMODES**

Veneered and inlaid in different woods. With six small drawers each; short cabriole supports; Sienna marble tops. Some defects to veneer. (2)

Height, 46 *inches; width,* 13 *inches*

25 **TWO WALNUT AND CRIMSON DAMASK SIDE CHAIRS**

ITALIAN, CIRCA 1700

The arched backs and stuffed seats covered with jardinière-pattern crimson silk damask (worn). Turned legs and stretchers. (2)

26 **JACOBEAN OAK COFFER** ENGLISH, 17TH CENTURY

The front divided into two panels carved with the Tudor rose and lunette ornament; carved stiles. Unusual top with one large and two narrow panels. Repair to top.

Height, 17½ *inches; width,* 31 *inches*

27 **TURNED WALNUT STOOL OF THE JACOBEAN PERIOD**

ENGLISH, 17TH CENTURY

With ring-turned legs ending in carved claw feet; turned stretchers. Top covered in modern flowered silk brocade.

Height, 18 *inches; width,* 17 *inches*

20-

28 **TWO EIGHTEENTH CENTURY PROVENCAL WALNUT CHAIRS WITH RUSH SEATS**

3-12 With tall ladder backs; scrolled front legs with ball and spindle stretchers. Charming pair. (*Elmhirst*) (2)

THREE OF A SET OF EIGHT SHERATON MAHOGANY CHAIRS
ENGLISH, CIRCA 1800

[29]

29 **SET OF EIGHT SHERATON MAHOGANY CHAIRS**

ENGLISH, CIRCA 1800

55- Two arm and six side chairs. With slightly curved backs, reeded frames, ring-turned and tapered legs. Seats upholstered and covered in brown leather. (8)

[SEE ILLUSTRATION]

30 **OAK JOINT STOOL** SPANISH, 17TH CENTURY

With moulded oblong top. Sturdy turned supports, slightly splayed and braced with stretchers.

Height, 18 *inches; width*, 16 *inches*

31 **SHROPSHIRE OAK SIDEBOARD OR DRESSER BASE**

ENGLISH, 18TH CENTURY

Sturdy piece in hard English oak. Arcaded front equipped with two flush drawers. Chamferred square supports with rail stretchers. Fine color.

Height, 31½ *inches; width*, 5 *feet* 6 *inches*

32 **OAK SLANT-TOP DESK** ENGLISH, 18TH CENTURY

Constructed in black Scotch oak. Leather-lined slant flap enclosing small drawers, pigeonholes and locker. Four long drawers in the body. *Height*, 3 *feet* 6 *inches; width*, 3 *feet*

33 **TURNED OAK JACOBEAN STYLE SIDE TABLE**

Fitted with two drawers at one side carved with sprays of leaves and rosettes. Spiral twisted legs and stretchers. Framed top with gadroon edge.

Size of top, 3 *feet* 7 *inches* x 24 *inches*

34 **INLAID MAHOGANY HIGH CHEST OF DRAWERS OF THE SHERATON PERIOD**

New England type. The straight front equipped with three small drawers above six graduated long drawers; the stiles, frieze and base panelled with inlaid holly lines. Curved bracket feet; slightly flaring cornice. A few defects.

Height, 5 *feet* 7 *inches; width*, 3 *feet* 6 *inches*

35 **PAIR OF GEORGIAN HALL CHAIRS**

With solid spoon-shaped backs, and shell-carved cabriole front supports ending in claw and ball feet; turned stretchers. The front aprons centred by a shell ornament. One repaired. (*Elmhirst*) (2)

36 **TWO SMALL WALNUT CHAIRS WITH ARCADED BACKS**

SPANISH, 17TH CENTURY

Open backs with turned spindles. Scale-carved supports with stretchers. One has restored seat. (2)

SMALL SHERATON MAHOGANY TABLE CABINET
ENGLISH, CIRCA 1800

[37]

37 **SHERATON MAHOGANY SMALL TABLE CABINET**

ENGLISH, CIRCA 1800

A highly decorative and pleasing piece constructed in the classic taste, of richly figured mahogany. The borders carved with gadroon ornament. Has three doors enclosing shelves; three small drawers below. *Height,* 34 *inches; width,* 32 *inches*

[SEE ILLUSTRATION]

38 **SMALL WALNUT AND OAK TABLE OF THE LOUIS XIII PERIOD** FRENCH, 17TH CENTURY

Pleasing small centre or side table with ring and vase turned flaring legs braced by curved iron medial stretchers. Narrow rectangular top. *Length,* 3 *feet* 5 *inches; width,* 16 inches

39 **MAHOGANY LONGCASE CLOCK BY THOMASSEN** AMSTERDAM, CIRCA 1750

Eight-day run, striking the hours and half hours and playing a tune on nine bells. Arched copper-gilt dial with scrolled corner mounts; showing phases of the moon. In handsome panelled case of figured mahogany with domed and scrolled hood; moulded and scrolled base with carved feet.

Height, 8 *feet*

40 **WALNUT CENTRE TABLE** SPANISH, CIRCA 1600

Rectangular solid walnut top supported by boldly carved and scrolled end trestles, which are braced by curved wrought iron centre rails. *Length,* 6 *feet* 2 *inches; width,* 31 *inches*

41 **JACOBEAN SMALL OAK COFFER** ENGLISH, 17TH CENTURY

Pleasing small chest with panelled top, front and sides. The stiles carved with lunette and acanthus ornament. Grooved supports. *Height,* 24 *inches; width,* 41 *inches*

42 **WILLIAM AND MARY WALNUT HIGHBOY** ENGLISH, CIRCA 1690

The upper chest contains two small and three long drawers with herringbone borders. The stand has a shallow drawer in the arcaded frieze and five trumpet-turned supports braced by curved flat stretchers; ball feet.

Height, 4 *feet* 8 *inches; width,* 3 *feet*

43 **SPANISH CARVED WALNUT ARMARIO WITH OLD CARVED DOORS**

An upright rectangular cupboard on short turned supports with stretchers; mounted with a pair of Spanish Renaissance doors carved in relief with warrior heads and foliage arabesques. *Height,* 5 *feet* 4 *inches; width,* 3 *feet* 6 *inches*

FINELY TURNED WALNUT SIDE TABLE
OF THE LOUIS QUATORZE PERIOD

[44]

44 **FINELY TURNED WALNUT SIDE TABLE OF THE LOUIS XIV PERIOD** FRENCH, 17TH CENTURY

Rectangular top equipped with two drawers. Has six exceptionally fine vase and ring turned legs and cross stretchers; ball feet. Ebonized borders. A few small defects.

65 –

Size of top, 38 x 22½ *inches*

[SEE ILLUSTRATION]

45 **MAHOGANY CHEST OF DRAWERS OF THE CHIPPENDALE PERIOD** ENGLISH, CIRCA 1760

Two small and three long drawers. Fluted and chamferred corners; bracket feet. *Height,* 38½ *inches; width,* 42½ *inches*

70 –

46 **CARVED OAK SIDE CHAIR** FLEMISH, 17TH CENTURY

The back and seat covered in floral silk brocade. Supports and stretchers carved with flower and scale ornament.

20 –

47 **SMALL NEEDLEWORK PICTURE** SPANISH, 17TH CENTURY
Madonna and Child in silk embroidery on Genoa velvet ground. Gilt frame. *Size,* 8 *inches square*

48 **SMALL TRIPOD STAND OF YEW WOOD**
ENGLISH, EARLY 18TH CENTURY
Circular top; vase-turned centre support and curved tripod legs. Constructed in churchyard yew wood.
Height, 27 *inches; diameter,* 15½ *inches*

49 **UPHOLSTERED BERGERE OF THE HEPPLEWHITE PERIOD** ENGLISH, CIRCA 1780
The back, seat and sides covered in blue fabric. Tapered square legs with stretchers. *Width,* 23 *inches*

50 **TWO ELM TREE SIDE CHAIRS** ENGLISH, 18TH CENTURY
Provincial chairs of simple design with vase-splatted backs, panelled seat and tapered legs with club feet. (2)

51 **TWO SPINDLE-BACK ELM CHAIRS OF LANCASHIRE TYPE** ENGLISH, 18TH CENTURY
With rush seats. Tapered supports with turned front stretchers. (2)

52 **ELM SPINDLE-BACK ARMCHAIR OF LANCASHIRE TYPE** ENGLISH, 18TH CENTURY
Harmonizing with the preceding. Rush seat.

53 **OLD CARVED AND PANELLED WALNUT DOOR**

Carved in geometrical design of small squares framing panels of scale ornament. (As is)

Height, 54 *inches; width*, 28 *inches*

54 **PAIR OF ITALIAN SEVENTEENTH CENTURY WALNUT STOOLS**

Covered in antique red velvet with fringe borders. Carved scrolled supports and side stretchers; turned medial stretchers. (*Elmhirst*) (2)

Height, 16 *inches; width*, 19 *inches*

55 **EIGHTEENTH CENTURY SMALL WALNUT MARQUETERIE TEA TABLE**

The top inlaid with palmettes of seaweed marqueterie. On turned slender gated supports. Small defects to inlay.

Size of top, 29½ x 20 *inches*

56 **SHERATON MAHOGANY CANDLESTAND**

ENGLISH, LATE 18TH CENTURY

Circular top; baluster-turned pillar support on grooved and tapered tripod legs with brass feet

Height, 35 *inches; diameter*, 13 *inches*

57 **TULIPWOOD INLAID LOUIS XVI BONHEUR DU JOUR**

The front and sides mounted with painted Sèvres porcelain plaques. At the centre a repoussé gilt bronze plaque representing the toilet of Venus, after Rubens. Floral mounts of chased gilt bronze. (As is)

Height, 4 *feet* 2 *inches; width*, 34½ *inches*

QUEEN ANNE OAK SIDEBOARD OR DRESSER BASE
ENGLISH, EARLY EIGHTEENTH CENTURY

[58]

58 **QUEEN ANNE OAK SIDEBOARD OR DRESSER BASE**
ENGLISH, EARLY 18TH CENTURY

Constructed in rich brown oak with cross-banded borders. The front fitted with three drawers. Graceful cabriole front legs with pad feet. Fine patina. Some pieces missing from veneered borders. *Height,* 29 *inches; width,* 6 *feet*

160-

[SEE ILLUSTRATION]

59 **WALNUT ARMCHAIR** SPANISH, LATE 16TH CENTURY

Rectangular back mounted with panel of hand-tooled leather; sloped arms; pierced and carved front stretcher. Leather seat.

60 **WALNUT ARMCHAIR** SPANISH, LATE 16TH CENTURY

Tooled leather back and seat studded with brass bosses. Straight arms; pierced and carved front stretcher. Square supports.

61 **OLD BRISTOL GLASS MIRROR**
With star cut and arched silvered panel; frame of sapphire-blue glass. *Size*, 27 x 15½ *inches*

50-

62 **SEVENTEENTH CENTURY ITALIAN WALNUT DOWER CHEST**
The top and front inlaid with a ducal coat-of-arms with lion supporters, repeated in centre and each of the four corners. Clamped with brass bands at the corners. Top and front ornamented with brass bosses. Large brass spring lock and side handles. On ball and castored feet. From the 2 East 57th Street Collection. *Height*, 31 *inches; width*, 66 *inches*

100-

63 **OAK HANGING PLATE RACK** ENGLISH, 18TH CENTURY
With large and small shelves for plates and smaller crockery. The upright supports ornamented with cyma curves.
Height, 40 *inches; width*, 47 *inches*

50-

64 **WELSH OAK SIDEBOARD OR DRESSER BASE**
ENGLISH, 18TH CENTURY
Long rectangular top; front with three drawers. Tapered and turned front legs. Top and drawers with cross-banded borders. *Height*, 31 *inches; width*, 5 *feet* 8 *inches*

65 **OAK SLANT-FRONT DESK** ENGLISH, MID-18TH CENTURY
Sturdily constructed provincial piece. Two small and two long drawers in the front. Slant hinged flap enclosing pigeonholes and small drawers and compartment with sliding cover. Bracket feet. Brass handles and key plates.
Height, 3 *feet* 9 *inches; width*, 3 *feet*

66 **OAK JOINT STOOL** ENGLISH, 17TH CENTURY
Interesting small piece with moulded oblong top. Sturdy turned supports with stretchers.
Height, 21 *inches; width*, 17½ *inches*

67 **INLAID MAHOGANY SLANT-FRONT DESK**

ENGLISH, LATE 18TH CENTURY

Equipped with four drawers faced with figured mahogany and banded in satinwood; Adam-pattern chased bronze handles. Leather-lined slant top encloses small drawers, compartments, secret drawers and a locker. Fine color.

Height, 41 *inches; width,* 42 *inches*

[SEE ILLUSTRATION]

68 **CHIPPENDALE CARVED MAHOGANY MIRROR**

ENGLISH, 18TH CENTURY

Attractive upright mirror with moulded frame outlined with carving representing acanthus leafage. A gilded phœnix bird embellishes the shaped top. Old bevelled glass plate.

Height, 46 *inches; width,* 23 *inches*

[SEE ILLUSTRATION]

69 **SATINWOOD CENTRE TABLE OF THE SHERATON PERIOD** ENGLISH, CIRCA 1800

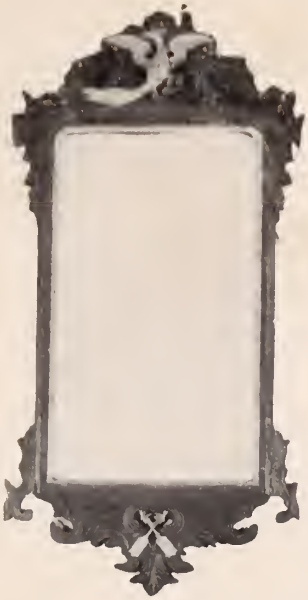
Oblong top of polished satinwood banded in rosewood; shaped frame. On centre pedestal support with curved brace and outsplayed legs ending in brass feet. Small drawer at one side. Some defects. *Size of top,* 57 x 26 *inches*

70 **WALNUT CENTRE TABLE** SPANISH, 16TH CENTURY

Stands on boldly carved and scrolled end supports with scrolled X stretcher. Overlapping two-board oblong top of solid walnut. *Length,* 5 *feet* 8 *inches; width,* 31 *inches*

71 **CARVED MAHOGANY CHIPPENDALE PEDESTAL WRITING DESK**

Rectangular top lined with tooled leather and with gadroon and acanthus-carved border. Three drawers in the frieze; six drawers in the two pedestals, with relief carving of foliage scrolls. (*Elmhirst*) *Size of top,* 5 *feet* x 33 *inches*



INLAID MAHOGANY SLANT-FRONT DESK
AND CHIPPENDALE CARVED MAHOGANY MIRROR
ENGLISH, EIGHTEENTH CENTURY

[67 AND 68]

72 **OLD ENGLISH DECORATED LACQUER OCCASIONAL CHAIR**

Charming piece. The trefoil-shaped back decorated with gold stencilling and painted with figures of children outside a cottage. Needlework seat.

73 **SMALL ROSEWOOD WORK TABLE** ENGLISH, CIRCA 1800

Square top with two flaps and two drawers; pull-out silk sewing bag below. Lyre-shaped support.

Height, 27½ *inches; width,* 16 *inches*

74 **CARVED AND INLAID WALNUT CABINET**

SPANISH, LATE 16TH CENTURY

Contains two drawers with cupboard doors below. Front richly carved with panels of large and small rosettes enriched with polychromy and bone inlay. Panelled sides with iron bail handles. One door damaged.

Height, 31 *inches; width,* 42½ *inches*

75 **WILLIAM AND MARY WALNUT HIGHBOY**

ENGLISH, CIRCA 1690

Rectangular upper chest contains one deep and three shallow drawers with engraved brass handles and key plates. The stand has trumpet-turned supports, ball feet and grooved stretchers; a shallow drawer in the shaped apron. Panelled oak sides. Pleasing original piece with fine patina.

Height, 4 *feet* 6 *inches; width,* 32 *inches*

75A **SET OF SEVEN DIRECTOIRE FRUITWOOD CHAIRS**

FRENCH, LATE 18TH CENTURY

Composed of six side chairs and one armchair. Of ingratiating design; the backs rectangular, with finely fluted splats and side-rails. Arms on armchair restored. (7)

WALNUT CENTRE TABLE
SPANISH, MID-SEVENTEENTH CENTURY

[76]

76 **WALNUT CENTRE TABLE WITH SPIRAL TURNED SUPPORTS** SPANISH, MID-17TH CENTURY

The trestle-shaped end supports have fine handsome spiral twist turnings, massive block capitals and turned feet and are braced by ornate curved iron medial stretchers. Massive one-piece top of solid walnut. Very fine patina.

Length, 5 *feet; width,* 32 *inches*

[SEE ILLUSTRATION]

77 **SMALL OVAL GILT MIRROR OF THE ADAM PERIOD**

ENGLISH, CIRCA 1780

The frame carved with fluting and beading.

Size, 28 x 20 *inches*

78 **THREE WALNUT SIDE CHAIRS**

SPANISH, LATE 16TH CENTURY

The tooled leather backs and seats bordered with metal bosses. Square supports; moulded and curved front stretchers. (3)

79 **QUEEN ANNE NEEDLEWORK WING CHAIR**
The high needlework back, winged sides and seat designed with exotic birds and foliage scrolls in colors. Graceful walnut cabriole legs enriched with inlay or seaweed marqueterie on the knees. Needlework modern. (*Elmhirst*)

80 **OLD TURKISH BRASS STANDARD LAMP**
Minaret shape, elaborately pierced and engraved. Domed shade with glass bead fringe. *Height*, 6 *feet*

81 **TWO ANTIQUE UPHOLSTERED MAHOGANY STOOLS**
One covered in black haircloth, the other in flowered tapestry fabric. (2) *Width*, 20 *inches*

82 **QUEEN ANNE WALNUT HIGHBOY** ENGLISH, CIRCA 1705
Rectangular body with three small drawers above three long drawers framed by channel mouldings on the stiles. On stand with double arched front and five spiral twisted supports with ball feet and curved flat stretchers. Borders of herringbone pattern. Very fine color.
Height, 5 *feet; width*, 3 *feet* 1 *inch*

[SEE ILLUSTRATION]

83 **TURNED WALNUT JACOBEAN SIDE CHAIR**
The rectangular back and seat covered in rose-colored velour.

84 **FRENCH TULIPWOOD PARQUETRY THREE-TIER OCCASIONAL STAND**
With adjustable standard. Mounted as electric lamp and wired. *Height*, 48 *inches*

QUEEN ANNE WALNUT HIGHBOY
ENGLISH, CIRCA 1705

NUMBERS 85-108

85 **MEISSEN FIGURE OF A LADY**

Height, 14 *inches*

86 **GREEN GLASS VASE**
With decorations and three handles in gold.

Height, 14 *inches*

87 **TWENTY PIECES OF CONTINENTAL CHINA WARE**
Ten octagonal plates decorated in Oriental style; Meissen coffee pot, three cups with saucers, three plates. (20)

88 **YELLOW STANDING CUP AND COVER** FRENCH, MODERN
Very decorative; enamelled in the Chinese manner in various colors. *Height,* 11½ *inches*

89 **ENGLISH DAVENPORT CHINA CABARET**
Ten pieces, including tray. Decorated with rustic views in blue and gold. (10)

90 **MASON'S IRONSTONE CHINA TEA SERVICE**
Decorated in old Spode Oriental style. Comprising twenty-three pieces, and five large plates nearly similar. A few pieces damaged. (28)

91 **CHINESE LIVER-RED PORCELAIN VASE LAMP**
With flower-embroidered silk shade; gilt metal base. Wired for two lights. *Height,* 26 *inches*

92 **TWO PAINTED TALAVERA POTTERY PLAQUES**
Painted with castle towers and foliage in orange colors. (2)

Diameter, 13 *and* 11½ *inches*

93 **SEVENTEEN TALAVERA AND ALCORA POTTERY TILES** SPANISH, 17TH AND 18TH CENTURY

Comprising two large tiles depicting figures of a peasant youth and maiden; fifteen others with various geometrical designs. (17)

94 **DINNER SERVICE OF HAND-PAINTED DELFT WARE**

Gayly painted with exotic flowers and birds. Comprising seventeen large plates, thirty-four medium plates, soup tureen with cover, two vegetable dishes, two low compotes, fifteen small plates, sixteen bouillon cups with stands; also twelve plates, twelve coffee cups with saucers, six bonbon jars with covers, of slightly different design. A few pieces damaged. (129)

95 **FAMILLE-ROSE VASE**

CH'IEN LUNG, IN THE MANNER OF K'ANG HSI

Large two-handled vase with bulbous body. A reserve of a procession on one side, and on the other a group of children and their elders picking blossoms. The body stands on a beautiful engraved sang-de-boeuf ground with floral multicolored enamels and there are borders with heightenings of gold. Dragon handles. *Height,* 29½ *inches*

96 **PAIR OF SAVONA MAJOLICA TWO-HANDLED URNS WITH COVERS** ITALIAN, 17TH CENTURY

With bulbous bodies, one having strangely imaginative mythological representations, the other, scriptural subjects in yellow and various blues on an arabesque-enriched ground of blue camaieu. Domed covers; scrolled handles. One base of painted wood. (2) *Height,* 32 *and* 29 *inches*

97 **HISPANO-MORESQUE MAJOLICA DISH**

EARLY 17TH CENTURY

The well with a slight boss; the marly with bryony decoration in iridescent copper-brown lustre.

Diameter, 12¾ *inches*

98 **HISPANO-MORESQUE DISH** EARLY 17TH CENTURY

The well with a slight boss; the marly with geometrical and floral scrolls. Invested with an iridescent copper lustre glaze.

Diameter, 15¾ *inches*

TWO URBINO MAJOLICA TAZZE
SIXTEENTH CENTURY

[99] [100]

99 **URBINO MAJOLICA TAZZA (FRUTTIERA), ATTRIBUTED TO MAESTRO GIORGIO** 16TH CENTURY
Occupied by a representation of Venus in Vulcan's forge. Background of architecture, a town and mountain. Superb enamels of dark blue, tan, green and scarlet. Restoration.
Diameter, 10 *inches*

[SEE ILLUSTRATION]

100 **URBINO MAJOLICA TAZZA (FRUTTIERA)** 16TH CENTURY
The well with a representation of Diana and Actæon, in yellow, green, blue and cream enamels, with brilliant heightenings of blue. Restoration. *Diameter,* 8½ *inches*

[SEE ILLUSTRATION]

NUMBERS 101-104

101 **TAZZA OF URBINO MAJOLICA** MID-16TH CENTURY
The wavily moulded well with flying dragons; the centre a slight boss with winged amour carrying a bird. Circular moulded foot. *Diameter,* 10 *inches*

102 **URBINO MAJOLICA TAZZA** MID-16TH CENTURY
The gadrooned deep well with winged amours and mermaid body caryatides supporting fruit baskets and medallions with grotesques. The slightly bossed centre field with a saint carrying a flowered branch. *Diameter,* 9¼ *inches*

103 **URBINO MAJOLICA TAZZA** MID-16TH CENTURY
The richly gadrooned body with deep well, occupied in sections with mythological grotesques; the centre field with a winged amour. Brilliant enamels, golden-yellow and orange-red predominating. *Diameter,* 9¾ *inches*

104 **URBINO MAJOLICA TAZZA** MID-16TH CENTURY
Similar to the preceding, but slightly smaller.
Diameter, 9½ *inches*

TWO CASTEL DURANTE MAJOLICA JARS
AND CASTEL DURANTE EWER
EARLY SIXTEENTH CENTURY

[105] [107] [106]

105 **CASTEL DURANTE MAJOLICA JAR** EARLY 16TH CENTURY
Globular in form and invested with a superb blue glaze with enrichments of golden-yellow and green flowered scrolls, flanking cartouche with portrait medallion painted in monochrome tones on a cream ground. *Height,* 12 *inches*

[SEE ILLUSTRATION]

106 **CASTEL DURANTE MAJOLICA JAR** EARLY 16TH CENTURY
Similar to the preceding. The boldly drawn portrait and cartouche heightened with blue and green on costume.
Height, 12½ *inches*

[SEE ILLUSTRATION]

107 **CASTEL DURANTE MAJOLICA EWER**
EARLY 16TH CENTURY
Invested with a brilliant blue enamel with foliated enrichments of white and multi-colored fruit and floral scrolls, flanking large reserve with portrait head in lustrous enamels on brilliant yellow ground placed at bottom of handle.
Height, 8 *inches*

[SEE ILLUSTRATION]

108 **TWO IMPORTANT CASTELLI MAJOLICA TWO-HANDLED URNS OF CARDINAL DELLA ROVERE**

DATED 1702

An exceedingly handsome pair. The front in large reserves with representations of St. George and St. Martin in brilliant multi-colored enamels; the returns with Savona mark, initials "E D" and date 1702. Leaf-scrolled handles with bold satyr-mask enrichment. In excellent state of preservation. (2)

Height, 20 *inches*

Dedicated to Cardinal della Rovere and thus inscribed. This type of faience, called "Cerquato", was ascribed to the Castel Durante potters.

BRONZE, MARBLE AND STONE SCULPTURES

WOOD CARVINGS AND TERRA COTTAS

NUMBERS 109-115

109 **CARVED WOOD SCULPTURE OF THE MADONNA AND CHILD** SCHOOL OF BRITTANY, 15TH CENTURY

An uncommon attenuated representation, the crowned Virgin in tight-fitting bodice and draped cloak supporting the Infant Christ holding a book on her left arm. In her right hand she holds a flowered olive branch. *Height,* 39 *inches*

SCULPTURED BAS-RELIEF OF MARBLE
SCHOOL OF AVIGNON, EARLY SIXTEENTH CENTURY

[110]

110 SCULPTURED BAS-RELIEF OF MARBLE

SCHOOL OF AVIGNON, EARLY 16TH CENTURY

100-

Archaistic composition of the Virgin and Child, the Virgin represented as a young maiden in a folded jacket with girdle and embroidered neckband. She is seated on a marble bench and supports on her knee the upstanding figure of the Christ Child. There is a strong Byzantine strain in the hieratic postures. The modelling is highly finished and betrays the facile hand of the sculptor. Moulded frame. Warm cream-colored patina. *Size,* 21 x 17½ *inches*

[SEE ILLUSTRATION]

BRONZE SCULPTURE OF
THE CROWNED LORD
FRENCH, THIRTEENTH CENTURY

[111]

CHAMPLEVE ENAMEL
AND BRONZE CRUCIFIX
FRENCH, THIRTEENTH CENTURY

[112]

111 **BRONZE SCULPTURE OF THE CROWNED LORD**

LIMOGES, 13TH CENTURY

The ascetic image of Christ with draped loincloth enriched with archaic tracery. In fine state of preservation.

35—

Height, 7 *inches*

[SEE ILLUSTRATION]

112 **CHAMPLEVE ENAMEL AND BRONZE CRUCIFIX**

95—

FRENCH, 13TH CENTURY

An exceedingly fine and well preserved example. The image of the Lord in low relief of gilded bronze, his eyes of ruby-red enamel. The cross with flowered enrichments in white, yellow and emerald-green on a brilliant Persian-blue ground; under the sacred monogram the initials of the enameller, "P. S." (Pierre de Senlis?) *Height*, 9¾ *inches*

[SEE ILLUSTRATION]

113 **GOTHIC STONE SCULPTURE OF THE MADONNA AND CHILD** SCHOOL OF LIMOGES, 15TH CENTURY

An uncommonly touching and masterly representation, the crowned Virgin in voluminous robes upholding with her right hand the folds of her garment, while her left envelops the Christ Child, who tightly grips the headcloth beneath her handsome life-like countenance. The modelling of the Infant Lord is of an equally feeling grace as the serenely beautiful head of the Virgin. *Height,* 18 *inches*

114 **TWO POLYCHROME AND CARVED STATUETTES** PROVENCAL, EARLY 17TH CENTURY

They appear to be youthful attendants or pages in mediæval cuirasses with strangely flowing skirts and festooned leggings; their curling hair is crowned by broad flowered wreaths. Polychromy of crimson, and dark green heightened by leaf gold. (2) *Height,* 33½ *inches*

115 **IMPORTANT TERRA COTTA BUST OF MARIE ANTOINETTE, ATTRIBUTED TO AUGUSTIN PAJOU** FRENCH, 1730-1809

Facing to the front, the bust partly covered by a fleur-de-lisé mantle. She wears a medallion with the profile image of Louis XVI. In her coiffure is placed a bouquet of garden flowers. *Height,* 33 *inches*

Pajou executed a number of portraits of the Queen. Busts similar to this are in the Trianon and at Versailles.

GALLO-ROMAN SCULPTURES, TERRA COTTA AND GLASS

NUMBERS 116-121

116 **GALLO-ROMAN GLASS BOTTLE**

Green iridescence. Fluted angular handle.

Height, 6¼ *inches*

117 **SIX GALLO-ROMAN TERRA COTTA OBJECTS**

Composed of five lamps and one tray, the lamps richly ornamented and some of uncommon form. Discovered in the vicinity of Nîmes, Provence. (6)

118 **TWO GALLO-ROMAN MARBLE OBJECTS**
(*a*) Mortar with shell and reeded handles. (*b*) Giant model of a thumb. (2)

11-

119 **COLLECTION OF FIVE GALLO-ROMAN RED EARTHEN OBJECTS**
Including three trays and two amphoræ. Discovered in the vicinity of Nîmes, Provence. (5)

10-

120 **GALLO-ROMAN MARBLE STATUE, THE HEAD OF A GODDESS**
A fine though fragmentary head, the sculptured hair in excellent state of preservation. *Height,* 13 *inches*

1 25

121 **ANTIQUE GALLO-ROMAN MARBLE SCULPTURE**
Head of a satyr. Superb and bold portraiture of a laughing youth with windswept curling hair. The merriment expressed in his eyes achieved by crescent-like tracery. Warm brown patina. The tip of the nose, though original, has been recemented. *Height,* 13 *inches*

25-

OLD ENGLISH, FRENCH, SPANISH AND ITALIAN FURNITURE AND PAINTINGS

NUMBERS 122-190

122 **SPINDLE-BACK ARM ROCKER** ENGLISH, 18TH CENTURY
Interesting specimen with spool-turned head rest and stretchers. Rush seat. Low arms.

1 25

123 **QUEEN ANNE WALNUT SLANT-FRONT DESK**
ENGLISH, CIRCA 1710
Banded with narrow herringbone borders. Slant front veneered in oyster walnut encloses drawers and pigeonholes. Four long drawers in the body; bracket feet.
Height, 42 *inches; width,* 35½ *inches*

160-

124 **SMALL WALNUT CHEST OF DRAWERS**

ENGLISH, 18TH CENTURY

Veneered in figured walnut and banded with inlaid herring-bone borders. The front equipped with two small and three long drawers. Bracket feet. Some repairs.

50-

Height, 32½ *inches; width,* 31½ *inches*

125 **SPINDLE-BACK ARM ROCKER OF LANCASHIRE TYPE**

ENGLISH, 18TH CENTURY

5-

With winged spindle back of rare design. Rush seat.

126 **SPANISH SEVENTEENTH CENTURY WALNUT SMALL TABLE**

Rectangular top carved with four rosettes; panelled and carved drawers in the front. Scale-carved trestle supports with stretchers. (*Elmhirst*)

140-

Height, 24½ *inches; width,* 22 *inches*

127 **OLD ENGLISH SILK-EMBROIDERED PICTURE**

Representing the young Queen Victoria in state robes seated on a terrace; a lady in attendance. Gilt frame.

35-

Size, 18½ x 22 *inches*

128 **WILLIAM AND MARY WALNUT CHEST OF DRAWERS**

ENGLISH, CIRCA 1700

290-

Small size chest of four drawers veneered in burl walnut with cross-banded borders. Slightly overlapping top cut in ogival curves. Curved corner pilasters; bracket feet. A piece of moulding missing from one side.

Height, 32 *inches; width,* 33½ *inches*

[SEE ILLUSTRATION]

129 **QUEEN ANNE SMALL DRESSING TABLE MIRROR**

With gracefully arched and moulded frame of walnut. The silvered glass in two sections. Strutted back support.

25-

Height, 22 *inches; width,* 17½ *inches*

[SEE ILLUSTRATION]

WILLIAM AND MARY WALNUT CHEST OF DRAWERS
AND QUEEN ANNE SMALL MIRROR

[128 AND 129]

130 **CHIPPENDALE MAHOGANY CHEST ON CHEST**

ENGLISH, MID-18TH CENTURY

Equipped in the upper and lower parts with two small and six long drawers with brass bail handles. Dentilled and moulded cornice with fret-carved frieze below. Chamferred and fluted corners; shaped bracket feet. A pull-out slide at the centre.

Height, 6 *feet* 1 *inch; width*, 3 *feet* 6 *inches*

131 **ROSEWOOD MARQUETERIE LOUIS XVI SECRETAIRE A ABATTANT**

The front and sides inlaid with baskets and sprays of flowers and leaves, also butterflies, in the style of Leonard Boudin. Let-down writing flap enclosing small drawers; a drawer above and below. Chased bronze mounts and borders. Mottled amethyst marble top.

Height, 47½ *inches; width*, 25 *inches*

132 **SHERATON MAHOGANY CARD TABLE**

ENGLISH, CIRCA 1790

Hinged solid top folding to a semicircular console. Four tapered square supports, one pivoted. *Width*, 37 *inches*

133 **QUEEN ANNE OAK SIDEBOARD OR DRESSER BASE**

ENGLISH, EARLY 18TH CENTURY

Simply constructed piece with pleasing lines. The front with three drawers; scalloped skirt below. Tapered round front legs with pad feet. *Height*, 31 *inches; width*, 5 *feet* 6 *inches*

134 **MAHOGANY WIG STAND** ENGLISH, 18TH CENTURY

Of tripod form with two small drawers, undershelf and circular open top to hold articles for dressing of the wig. On three outcurved cabriole legs. Pleasing rare piece. Very adaptable to modern usages. *Height*, 13½ *inches*

135 **OVAL GILT MIRROR OF THE ADAM PERIOD**

ENGLISH, CIRCA 1780

The moulded frame carved with fluting and beading.

Size, 33 x 23 *inches*

WALNUT WITHDRAWING TABLE
OF THE HENRI QUATRE PERIOD
FRENCH, CIRCA 1600

[136]

136 **WALNUT WITHDRAWING TABLE OF THE HENRI IV PERIOD** FRENCH, CIRCA 1600

Dining table with dignified lines. Draw-out extension flaps at either end. Slightly tapered columnar supports with inlaid square capitals and flat stretchers.

Length, 4 *feet* 8 *inches, extending to* 8 *feet* 8 *inches; width,* 29 *inches*

260-

[SEE ILLUSTRATION]

137 **SMALL OAK GATELEG TABLE**

ENGLISH, EARLY 18TH CENTURY

Oval top with drop leaves supported by pivoted gates. Turned supports with carved feet. Small drawer at one end.

145-

Size of top, 35 x 30 *inches*

138 **INLAID MAHOGANY FALL-FRONT SECRETARY**

ENGLISH, CIRCA 1780

135-

Straight front with baize-lined fall writing flap enclosing compartments and small drawers. One drawer above; two doors below. Chased gilt bronze rosette handles and key plates. Front and chamferred corners inlaid with diaper pattern lines in holly and ebony. On short tapered legs.

Height, 4 *feet* 11 *inches; width,* 35 *inches*

139 **PAIR OF CARVED WALNUT AND NEEDLEWORK CHAIRS** ITALIAN, CIRCA 1700

Graceful pair of baroque side chairs. The shaped open backs have pierced and carved cartouche splats and scrolled crests. Cabriole legs ending in hoof feet; scrolled stretchers. Seats covered in silk and wool gros and petit point designed with female figures in oval panels. (*Elmhirst*) (2)

50-

140 **MAHOGANY FOUR-POST BEDSTEAD OF THE HEPPLEWHITE PERIOD** ENGLISH, CIRCA 1780

The foot posts gracefully reeded and turned in vase form. Plain square pine head posts supporting a moulded tester. Curved head panel; wood slats. *Width,* 36 *inches*

10-

141 **OAK HANGING CORNER CABINET**

ENGLISH, 18TH CENTURY

Interior with two curved shelves painted red, enclosed by a rectangular glass door; chamferred corners. Dentilled and moulded cornice. Pleasing small china cabinet.

Height, 43 *inches; width,* 33½ *inches*

40-

142 **QUEEN ANNE PANELLED OAK SETTLE**

ENGLISH, EARLY 18TH CENTURY

70-

The back of wainscot type divided into four arched and chamferred panels. Sloped arms with baluster supports. Cabriole front legs with turned side stretchers. Rope slats and loose cushion. *Width,* 5 *feet* 10 *inches*

143 **JACOBEAN OAK DRESSER** ENGLISH, 17TH CENTURY

Constructed in old English black oak. The upper part with two moulded shelves, scalloped and moulded cornice. Cupboard base enclosed by two chamferred panel doors with butterfly iron hinges. Panelled sides. Rare original piece.

175-

Height, 5 *feet* 8 *inches; width,* 4 *feet* 6 *inches*

[SEE ILLUSTRATION]

JACOBEAN OAK DRESSER
ENGLISH, SEVENTEENTH CENTURY

144 **EIGHTEENTH CENTURY HEPPLEWHITE MAHOGANY ARMCHAIR**

The shaped back, seat and armrests recovered in mouse-colored velour. Some restorations. (*Elmhirst*)

145 **MAHOGANY THREE-PART DINING TABLE**

ENGLISH, CIRCA 1790

Comprising two half round end tables, a rectangular centre part and two extra leaves. The top and frieze bordered with satinwood and ebony line inlay. Supported by fourteen tapered square legs with spade feet.

Length, 5 *feet* 3 *inches, extending to* 7 *feet* 1 *inch; width,* 47 *inches*

146 **OIL PAINTING** FRENCH, 18TH CENTURY

Marie Leczinska, wife of Louis XV, wearing flowers in her hair and at her corsage. Her crown at her left side.

Canvas. Rocaille carved and gilt wood frame of the period.

Size, 29 x 24½ *inches*

147 **OIL PAINTING ON COPPER** FLEMISH, 17TH CENTURY

Representing a high cathedral altar at the season of the festival of the Madonna. Finely painted, partly in rich red and blue against a soft brown background.

Ornate carved ebony frame. *Size,* 23½ x 18 *inches*

148 **SHIRT OF CHAIN MAIL** GERMAN OR SWISS, 16TH CENTURY

Three-quarter length, with short sleeves. Made of even rows of intricately interlaced small welded links. With wood stand. *Height of stand,* 3 *feet* 4 *inches*

CASE OF THREE SPORTING GUNS PRESENTED BY
THE KING OF NAPLES TO THE BRITISH AMBASSADOR IN 1821

[149]

CASE OF THREE SPORTING GUNS PRESENTED BY FERDINAND I, KING OF NAPLES, TO SIR WILLIAM A'COURT, BRITISH AMBASSADOR IN 1821

NUMBER 149

149 **CASE OF THREE SPORTING GUNS PRESENTED BY FERDINAND I, KING OF NAPLES, TO SIR WILLIAM A'COURT, BRITISH AMBASSADOR TO NAPLES IN 1821, AFTERWARDS CREATED FIRST LORD HEYTESBURY**

Of extremely fine workmanship, made in 1820 by B. Guesti, Naples, gun maker to the royal family. One has an octagonal barrel, another a cylindrical barrel, the third a double barrel, finely damascened and inlaid in gold with the maker's insignia, trophies and the motto "Dum Ferat Delectat". Two have flash pans and sights of solid gold; one of silver finely engraved. Carved walnut stocks, two with gold-inlaid and engraved steel parts, one with engraved mounts of solid silver. Contained in velvet-lined case of Italian walnut, complete with tools. A contemporary note in writing recording the date of presentation accompanies the guns.

[SEE ILLUSTRATION]

WROUGHT IRON BALUSTRADE OF THE QUEEN ANNE PERIOD
FROM SHARE HOUSE, IRELAND
LANDING SECTION

[150]

WROUGHT IRON BALUSTRADE OF THE QUEEN ANNE PERIOD FROM SHARE HOUSE, IRELAND

NUMBER 150

150 **WROUGHT IRON BALUSTRADE OF THE QUEEN ANNE PERIOD FROM SHARE HOUSE, IRELAND**

In four parts, for a landing and staircase of three flights. Each section is occupied by panels of honeysuckle, gracefully curved acanthus-leaf forms and scroll motifs, and is centred by a harp emblematical of Ireland interwoven with ivy leaves. Very finely wrought. (4)

2000

Length of each staircase section, 6 *feet* 6 *inches; height,* 28 *inches*

Length of landing section, 6 *feet* 6 *inches; height,* 32 *inches*

[SEE ILLUSTRATIONS]

WROUGHT IRON BALUSTRADE OF THE QUEEN ANNE PERIOD FOR A STAIRCASE OF THREE FLIGHTS FROM SHARE HOUSE, IRELAND

[150]

151 **OIL PAINTING**

Representation of Flora, by a pupil of a French eighteenth century master.

35- Carved gilt frame. *Size,* 31 x 23½ *inches*

152 **PORTRAIT OF A FRENCH NOBLEMAN, SCHOOL OF HYACINTHE RIGAUD**

80- Half length, facing front. Wearing long curled wig, brown coat with gold facings and crimson scarf held by a jewelled clasp.

Canvas. Ornate cartouche-shaped gilt wood frame of the period, carved with acanthus leafage and scrolls, a crest at the top. *Oval,* 33 x 25 *inches*

152A **OIL PAINTING**

The Empress Eugenie, as a young woman, wearing blue silk gown with lace trimmings.

Canvas. Gilt frame. *Size,* 33 x 24½ *inches*

152B **OIL PAINTING, SIGNED ED. VAUMORT**

Alsatian village scene with figures.

Gilt wood frame. *Size,* 15½ x 12½ *inches*

153 **CARVED AND INLAID WALNUT VARGUENO WITH OPEN FRONT** SPANISH, LATE 16TH CENTURY

Rectangular front contains twelve small drawers and two lockers, carved as small tabernacles with turned bone pilasters and gilded borders and enriched with small ivory insets. Scrolled iron handles and corner mounts.

Height, 23 *inches; width,* 35 *inches*

154 **WALNUT CIRCULAR DROP-LEAF TABLE**

SPANISH, 17TH CENTURY

Rounded leaves supported by pivoted brackets of butterfly type. Ring and vase turned supports and stretchers. Drawer at either end. Top recarved at a later date. Some repairs. *Diameter,* 42 *inches*

155 **SHERATON MAHOGANY CARD TABLE**

ENGLISH, CIRCA 1790

Hinged circular top, making a semicircular console table. Four tapered square legs with spade feet, one pivoted. A few defects. *Width,* 38½ *inches*

156 **GEORGIAN MAHOGANY SECRETARY-BOOKCASE**

ENGLISH, 18TH CENTURY

Upper part enclosed by two glass doors with diamond-shaped mullions and surmounted by a moulded and flaring cornice. The lower body with two panelled doors enclosing shelves; deep drawer above fitted as secretary and with let-down front. Bracket feet. Some defects.

Height, 7 *feet* 4 *inches; width,* 3 *feet* 10 *inches*

[SEE ILLUSTRATION]

GEORGIAN MAHOGANY SECRETARY-BOOKCASE
ENGLISH, EIGHTEENTH CENTURY

157 **WALNUT SLANT-TOP DESK**

ENGLISH, EARLY 18TH CENTURY

Dark figured walnut panelled with inlaid holly lines. Slant top enclosing fitted interior. The front has two long and two small drawers; shaped bracket feet. A few repairs.

Height, 41 *inches; width,* 36½ *inches*

160-

158 **MAHOGANY EMPIRE MANTEL MIRROR**

ENGLISH, CIRCA 1810

10-

With turned pilasters at either side; moulded pediment. Original silvered glass panel.

Height, 28½ *inches; width,* 44 *inches*

159 **FRUITWOOD FAUTEUIL OF THE LOUIS XVI PERIOD**

55-

With caned back and seat; grooved and slightly voluted arms; tapered supports. Seat cushion covered in flowered blue silk brocade. (*Elmhirst*)

160 **FIVE CARVED WALNUT CHAIRS IN THE STYLE OF WILLIAM AND MARY**

105-

With ornate pierced and carved high backs; cabriole supports and curved stretchers. Upholstered seats. One armchair and four side chairs. (5)

161 **ANTIQUE CHINESE DECORATED LACQUER CABINET**

150-

Enclosed by two doors with handsome shaped brass lock and hinges; shelves and drawers inside. Decorated in polychromy and gilding with Chinese figures in pavilions and gardens, heightened with mother-of-pearl, on a dark lacquer ground. (*Elmhirst*) *Height,* 6 *feet* 1 *inch; width,* 3 *feet* 10½ *inches*

162 **ANTIQUE CHINESE DECORATED LACQUER CABINET**

150-

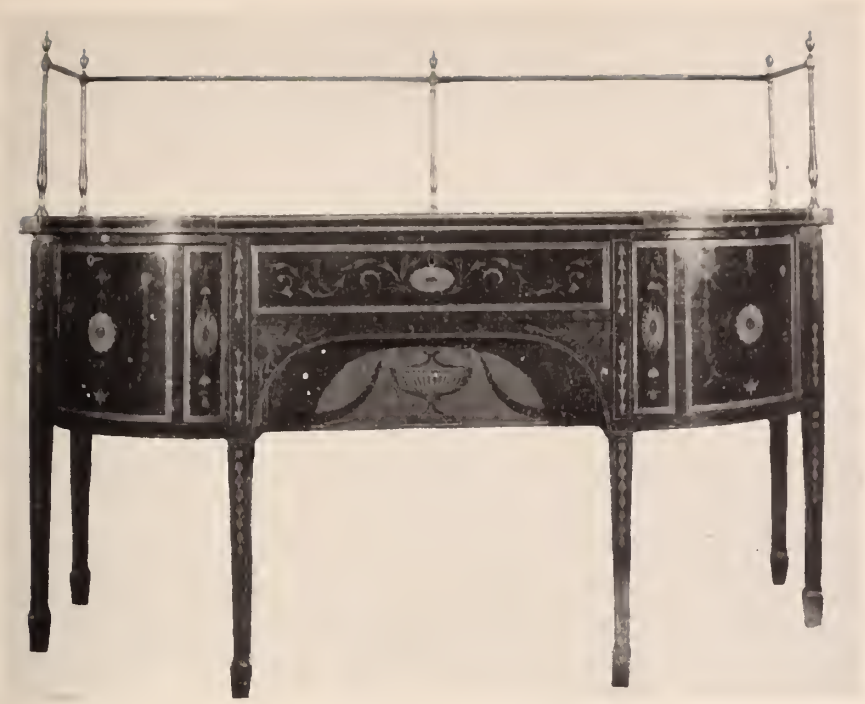
Companion to the preceding. Some defects to lacquer. (*Elmhirst*)

162A **MAHOGANY BEAU BRUMMEL TABLE OF THE HEPPLEWHITE PERIOD** ENGLISH, 18TH CENTURY

3,50

The top has two hinged flaps folding back and disclosing a sliding mirror and hollowed interior for toilet articles. Slightly curved front enclosed by a tambour shutter; three drawers below. Brass carrying handles at either side.

Height, 34 *inches; width,* 19 *inches*



INLAID MAHOGANY SHERATON SIDEBOARD

[163]

163 **INLAID MAHOGANY SHERATON SIDEBOARD WITH SHAPED FRONT**

Finely inlaid with borders of satinwood and ebony, sprays of honeysuckle, urns and shell medallions in various tinted woods. Recessed centre of the curved front fitted with two drawers; curved door at the left enclosing two drawers; zinc-lined cellaret at the right. Small locker at one side. On six tapered square legs with spade feet. Top bordered by brass rail. *Height,* 37½ *inches; width,* 5 *feet* 11 *inches*

[SEE ILLUSTRATION]

164 **SET OF SIX CHIPPENDALE CHAIRS WITH CLAW AND BALL FEET** ENGLISH, CIRCA 1760

The shaped open backs have pierced and interlaced vase-shaped centre splats and scrolled crest rails, richly carved with Chippendale's flowers, foliage and stalactite ornament. The fluted side rails curve outwards at the tops and terminate in rosettes. Gadrooned seat frames; cabriole front legs with acanthus-carved knees and claw and ball feet. Leather-covered slip seats. A handsome set of chairs in dark mahogany. Some repairs. (6)

From the Clarence J. Dearden Collection.

From the J. W. Ellsworth Collection.

165 **BURL WALNUT WILLIAM AND MARY DRESSING TABLE**

85-

Kneehole front fitted with three small drawers. Trumpet-turned and tapered supports with curved stretchers. Top and sides with inlaid herringbone borders.

Height, 30 *inches; width,* 29 *inches*

166 **QUEEN ANNE OAK HIGHBOY**

ENGLISH, EARLY 18TH CENTURY

110-

The rectangular upper chest has two small and three long drawers; the base contains three small drawers. Triple arched apron; slender cabriole legs with club feet. Brass bail handles of a later date.

Height, 5 *feet* 2 *inches; width,* 3 *feet* 3 *inches*

167 **QUEEN ANNE WALNUT ARMCHAIR**

160-

The high fiddle-shaped back and saddle seat covered in figured blue silk; voluted arms. Graceful cabriole supports with club feet. Piece missing from one arm.

168 **QUEEN ANNE OAK DRESSER**

ENGLISH, EARLY 18TH CENTURY

The upper part equipped with three grooved and moulded shelves and flaring cornice; the base with three drawers. Tapered round legs with pad feet. Very fine color.

Height, 6 *feet* 4 *inches; width,* 6 *feet*

169 **CELESTIAL GLOBE BY J. & W. CARY, STRAND LONDON** DATED 1860

"On which are laid down the whole of the stars, nebulæ, etc., contained in the astronomical works of the Revd. F. Wollaston, F. R. S., De La Caille, Herschel, Hevelius, Mayer, Flamsted, Bradley." On mahogany tripod mounted with compass.

Height, 44 inches; diameter, 24 inches

170 **ADAM COMMODE PAINTED IN THE STYLE OF ANGELICA KAUFFMANN**

The top and shaped front painted with medallions of figures, flower sprays and husk festoons on a green ground. Centre with two doors enclosing shelves. Hinged top; carved, fluted and gilded pilasters. (*Elmhirst*)

Height, 36 inches; width, 4 feet 5 inches

171 **FOUR CARVED AND GILT BAROQUE ARMCHAIRS OF THE LOUIS XIV PERIOD** ITALIAN, 17TH CENTURY

The bold cartouche-shaped backs, voluted and scrolled arms, seat frames and cabriole supports richly carved with acanthus leafage and floral ornament and retaining the original gilding. The back panels and slip seats covered in crimson velvet of a later date. A handsome group of master chairs of the baroque period.

Height of backs, 4 feet 7 inches; width, 30 inches

172 **WALNUT CENTRE TABLE WITH SCROLL SUPPORTS**

SPANISH, 17TH CENTURY

Rectangular top supported by attractively scrolled end trestle supports braced by taper and curved baluster iron stretchers. Rosette-carved drawer at one side. *Size of top, 42 x 26 inches*

173 **DIVAN COVERED IN FLOWER-PRINTED VELVET**

On short turned supports. Has three large down cushions covered in antique Turkish embroidery.

Length, 6 feet; width, 3 feet 10 inches

174 **QUEEN ANNE OAK HIGHBOY** ENGLISH, CIRCA 1720

The upper part contains two small and three long drawers; a secret drawer in the frieze below the moulded cornice. The base contains one deep drawer, below which the skirt is cut in scroll form and centred by a carved shell. Stands on shell-carved cabriole legs with web feet. Brass handles and key plates of a later date. Panelled sides.

Height, 6 *feet* 1 *inch; width,* 3 *feet* 7 *inches*

[SEE ILLUSTRATION]

175 **SHERATON INLAID MAHOGANY KNEEHOLE WRITING DESK**

Fitted with three small drawers at either side of the kneehole or recessed centre which contains a locker. Long narrow drawer in the frieze with pull-out slide above. Bracket feet. Rich-colored mahogany, banded in satinwood, ebony and holly.

Height, 30½ *inches; width,* 35 *inches*

176 **UPHOLSTERED OAK ARMCHAIR** ENGLISH, CIRCA 1700

The winged back and seat covered in modern tapestry fabric. Fine ring-turned legs and stretchers; flattened ball feet.

177 **ITALIAN SEVENTEENTH CENTURY WALNUT ARMCHAIR**

The high adjustable back, seat cushion and arms covered in antique crimson velvet. Carved scrolled front legs and stretcher. (As is) (*Elmhirst*)

QUEEN ANNE OAK HIGHBOY
ENGLISH, CIRCA 1720

178 **RENAISSANCE MARQUETERIE AND TORTOISE-SHELL CABINET ON STAND** FRENCH, CIRCA 1600

The cabinet an oblong case of protruding centre, architecturally conceived and enriched with plaques and twisted columns of rose-colored tortoise-shell, bronze mounts and marqueterie of ringlet meanders. The centre door disclosing compartment for four drawers, the two sides with three drawers each. Contemporary wrought iron scroll handles. The base on turned twisted spreading supports with wrought iron underframing. *Height,* 51 *inches; width,* 45 *inches*

179 **WALNUT WILLIAM AND MARY SIDE TABLE**

Kneehole front fitted with three drawers. Six spiral twisted supports with scrolled stretchers and ball feet. Inlaid herringbone borders. (*Elmhirst*) *Width,* 43 *inches*

180 **TWO LOUIS XVI NEEDLEWORK AND WALNUT ARMCHAIRS** FRENCH, 18TH CENTURY

The oval needlework backs designed with dancing figures, flowers and scrolls, partly restored. The slip seats covered in modern needlework to match the backs. Moulded and grooved frames; fluted and tapered legs. (2)

181 **QUEEN ANNE OAK DROP-LEAF TABLE**

ENGLISH, EARLY 18TH CENTURY

Oval top, shaped frame and four tapered round legs with club feet, two pivoted to support the leaves.

Size of top, 61 x 41 *inches*

182 **WELSH OAK CUPBOARD OF THE QUEEN ANNE PERIOD** ENGLISH, EARLY 18TH CENTURY

Enclosed by two doors, each embellished with two arched and chamferred panels; two drawers above. Original moulded shelves and butterfly iron hinges. Moulded top and bracket feet. Panelled sides. Small repair to top. Fine dark patina. Rare. *Height,* 4 *feet* 10 *inches; width,* 4 *feet* 2 *inches*

[SEE ILLUSTRATION]

WELSH OAK CUPBOARD OF THE QUEEN ANNE PERIOD
AND PAIR OF OLD PEWTER DISHES

[182 AND 183]

183 **PAIR OF PEWTER CIRCULAR DISHES**

ENGLISH, 18TH CENTURY

30— Plain centres; moulded borders. Maker's touch marks. (2)

Diameter, 17½ *inches*

[SEE ILLUSTRATION]

184 **PEWTER CIRCULAR DISH** ENGLISH, EARLY 18TH CENTURY
Plain centre; wide moulded rim. *Diameter,* 20 *inches*

185 **SET OF TWELVE MAHOGANY CHIPPENDALE STYLE DINING CHAIRS**
Consisting of ten side chairs and two armchairs. The shaped openwork backs carved with acanthus leafage and scrolls. Shaped slip seats covered in tooled leather. The frames and cabriole supports carved with shells and leafage. Claw and ball feet. One chair frame damaged. (12)

186 **WALNUT PARQUETRY SECRETARY-CABINET**
FLEMISH, EARLY 18TH CENTURY
A colorful cabinet of the Régence period. Veneered and banded in matched and figured walnut and with parquetry inlay in rosewood and holly. In three parts, the top enclosed by a pair of ogival-shaped doors with small drawers at either side; the centre with a long drawer and four small drawers and slant writing flap. Three long drawers in the serpentine base; short cabriole feet. *Height,* 7 *feet; width,* 4 *feet*

187 **LOUIS QUINZE LOVE-SEAT**
Elaborately carved, the back pierced and scrolled. Covered with Louis Seize silk lampas on a celadon ground.

188 **INLAID MAHOGANY WARDROBE**
Carved frieze and shaped base; three long drawers. Oak shelves in upper part enclosed by two beautifully figured, panelled and inlaid mahogany doors; fine brass handles.
Height, 8 *feet* 6 *inches; width,* 6 *feet* 6 *inches; depth,* 24 *inches*

189 **INLAID MAHOGANY WARDROBE**
Moulded cornice; frieze inlaid with satinwood bandings. The centre is fitted with three long drawers and four trays; side wings with long bevelled silver-plate glass doors.
Height, 7 *feet* 6 *inches; width,* 7 *feet* 4 *inches*

190 **OLD INDIAN INLAID AND CARVED WOOD SCREEN**
Decorated with fret-carved panels of floral ornament and with brass inlay of borders of running leaf vines.
Height, 5 *feet; width,* 6 *feet* 4 *inches*

NUMBERS 191-195

191 **ANTIQUE SPANISH ALPUJARRAS RUG**
The field of rose-pink with all-over pattern of small flower shrubs in bright red, surrounding a basket of flowers; underneath, "De Rosario Mart y Noguera". Wide border of rosettes in black and crimson on yellow.
Size, 7 *feet* 4 *inches* x 7 *feet*

40-

192 **ANTIQUE SPANISH WOOL RUG** 18TH CENTURY
Light blue field with all-over formal rosette and leaf motifs in terra cotta, red and white. Armorial centre motif. (As is) *Size*, 8 *feet* x 6 *feet*

15-

193 **ANTIQUE SOUMAK RUG**
Tapestry weave. Terra cotta red field contains three large shaped medallions in blue and ivory. Main border with zigzag stripes. (As is) *Size*, 6 *feet* 6 *inches* x 5 *feet* 4 *inches*

175

194 **PERSIAN WOOL RUG**
Plain mulberry-red field. Seven borders of semi-naturalistic flowers, leaves and undulating vines in red, blue, green and orange on pale yellow ground.
Size, 12 *feet* 3 *inches* x 9 *feet* 2 *inches*

195 **LARGE FERAGHAN WOOL RUG**
The field contains a characteristic compact Herati design in red, blue and orange on a dark ground. Main border has peony medallions connected by leaf vines in similar colors on ivory-white; fifteen narrow borders of undulating vines and flower medallions in red and blue. Fringe at each end.
Size, 16 *feet* 8 *inches* x 19 *feet*

500-

NUMBERS 196-207

196 **TWO PANELS OF ANTIQUE SPANISH CRIMSON SILK DAMASK**

Patterned with large baroque flowers and leaves. Composed of three strips. Lined. Worn. (2) *Size,* 7 *feet* x 5 *feet*

50-

197 **THREE PAIRS OF FIGURED CRIMSON SILK LONG CURTAINS WITH VALANCES**

35- Lined and interlined. Knotted silk tassel borders. (As is) (9) *Size,* 7 *feet* 10 *inches* x 3 *feet* 5 *inches*

198 **CANTONNIERE OF BRUSSELS EARLY SEVENTEENTH CENTURY TAPESTRY**

Composed of three borders, woven in rich colors with pendent swags of fruit and flowers, and female figures standing under canopies. The upper border is occupied by an allegorical vignette with male and female supporters at either side. Lined. *Height,* 9 *feet; width,* 7 *feet*

295-

199 **THREE PAIRS OF BLUE SILK DAMASK WINDOW CURTAINS WITH VALANCES**

Patterned with flowers and scrolled leaves. Silk braid borders. With cords. Lined. (9)

110- *Size,* 11 *feet* 10 *inches* x 3 *feet* 9 *inches*

200 **FOUR PAIRS OF GOLD SILK DAMASK WINDOW CURTAINS WITH THREE VALANCES AND LOOPS**

370- Patterned with sprays of flowers and leaves. Lined. (As is) (11) *Size,* 11 *feet* 9 *inches* x 4 *feet*

201 **ANTIQUE SPANISH RED SILK DAMASK PANEL**

60- All-over conventionalized floral pattern. Composed of small pieces. Worn. Lined. *Size,* 7 *feet* 7 *inches* x 6 *feet* 8 *inches*

202 **TWO PAIRS OF PRINTED LINEN WINDOW CURTAINS WITH VALANCES**
Gay pattern of plumage birds and flower branches; pleated black silk borders. Cream lined. (6)
Size, 7 *feet* 5 *inches* x 2 *feet*

35—

203 **THREE ANTIQUE SPANISH TEXTILES**
Ruby velvet and brocatelle table scarf with gold borders; figured mauve silk coverlet with fringe; red brocatelle coverlet. (As is) (3)

45—

204 **SILK BROCADED COVERLET** SPANISH, 17TH CENTURY
Designed with rows of formal flowers in green and gold on a white ground. Linen lined. (As is)
Size, 3 *feet* 9 *inches* x 3 *feet* 7 *inches*

125

205 **SILK BROCADE PANEL** SPANISH, 18TH CENTURY
All-over large rose pattern in soft green and rose.
Size, 5 *feet* 6 *inches* x 3 *feet* 8 *inches*

50—

206 **VENETIAN CUSHION OF GOLD-ENRICHED CRIMSON BROCADE** LATE 17TH CENTURY

15—

207 **PIANO COVER OF GREEN VELVET**
With floral needlework, deep border and ball fringe.

3—

Total 16-058—

This catalogue designed by The Anderson Galleries
Composition and press-work by
Publishers Printing Company, New York

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*Purchased with income from
the Jacob S. Rogers Fund*